

COMPLINE

CHORAL PRAYER AT THE CLOSE OF DAY

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WELCOME TO COMPLINE

You are stepping into a service of worship that originated in the convents and monasteries of Europe more than a thousand years ago. We hope that Compline's ancient prayers for peace, forgiveness and safety through the coming night will touch your heart and you will be renewed and strengthened by this hour.

Compline (from the Latin completorium - completion) is the last service of the Liturgy of the Hours (or the Divine Office). In the monastic tradition a prayer service was held every three hours to adhere to the biblical command to pray without ceasing. The services begin with Matins, followed by Lauds, Prime, Terce, Sext, None, Vespers, and ends with Compline.

ORDER FOR THE DIVINE OFFICE - SECOND SUNDAY AFTER EPIPHANY:

PROCESSION (*please stand, if able*)

PRELUDE *Prelude: Aria, op. 51 - Flor Peters (1903-1986)*

THE OPENING COLLECT (*please stand*)

Congregation: Amen

THE ORISON "Cast Thy Burden Upon the Lord" from *Elijah* - F. Mendelssohn

Cast thy burden upon the Lord, And he shall sustain thee. He never will suffer the righteous to fall. He is at thy right hand. Thy mercy, Lord, is great And far above the heav'ns. Let none be made ashamed That wait upon thee.

THE OPENING VERSICLES

Presider: The LORD Almighty ✠ grant us a quiet night and piece at the last

Congregation: 
A - men.

P: It is good to give thanks to the LORD,

C: 
to sing praise to your name, O most high.

P: to herald Your love in the morning,

C: 
your truth at the close of the day.

THE HYMN - insert - *In His Temple Now Behold Him*

Music by Henry Purcell, text by Henry J. Pye (1-3) and William Cooke (4).

Guest Organist: **Justin Weilnau**

Justin Weilnau is Minister of Music at Glenshaw Presbyterian Church and Music Assistant at First English Lutheran Church, downtown. He is pursuing a Masters in Sacred Music at Duquesne University, where he is a student of and Graduate Assistant to Dr. Ann Labounsky.

Flor Peeters was an active Belgian composer, teacher, and organist. As a composer he is most known for his organ works, but he also wrote songs, piano works, masses, a Te Deum setting, and choral motets

Josef Rheinberger was an important composer at the height of the Romantic era. Born in Liechtenstein but residing in Germany for most of his life, he wrote prodigiously for choir, producing 14 masses, cantatas, and several motets, of which *Abendlied* is the most well known example. Rheinberger completed the first version of *Abendlied* at the tender age of 15.

THE CONFESSION

P: Let us confess our sin in the presence of God and one another

Silence for self reflection

I confess to God Almighty, before the whole company of heaven, and to you, my brothers and sisters, that I have sinned in thought, word, and deed by my fault, by my own fault, by my own most grievous fault; wherefore I pray God Almighty to have mercy on me, forgive me all my sins, and bring me to everlasting life. Amen.

C: The almighty and merciful LORD grant you pardon, forgiveness, and remission of all your sins.

P: Amen.

C: I confess to God Almighty, before the whole company of heaven, and to you, my brothers and sisters, that I have sinned in thought, word, and deed by my fault, by my own fault, by my own most grievous fault; wherefore I pray God Almighty to have mercy on me, forgive me all my sins, and bring me to everlasting life. Amen.

P: The almighty and merciful LORD grant you pardon, forgiveness, and remission of all your sins.

C: Amen.

THE PSALMODY

Psalm 4: 1-8 - Cum invocarem - appointed Psalm for Compline - William Ogburn

Answer me when I call, O God, defender of my cause; you set me free when I am hard-pressed; have mercy on me and hear my prayer. "You mortals, how long will you dishonor my glory; how long will you worship dumb idols and run after false gods?" Know that the LORD does wonders for the faithful; when I call upon the LORD, he will hear me. Tremble, then, and do not sin; speak to your heart in silence upon your bed. Offer the appointed sacrifices and put your trust in the LORD. Many are saying, "Oh, that we might see better times!" Lift up the light of your countenance upon us, O LORD. You have put gladness in my heart, more than when grain and wine and oil increase. I lie down in peace; at once I fall asleep; for only you, LORD, make me dwell in safety. Glory to the Father, and to the Son, and to the Holy Spirit; as it was in the beginning, is now, and will be forever. Amen.

Psalm 139: 23-24 - Proper Psalm for the Second Sunday after Epiphany - Lowell Mason

Search me, O God, and know my heart: try me, and know my thoughts: And see if there be any wicked way in me, and lead me in the way everlasting. Amen.

THE LESSON

THE RESPONSARY

P: Into your hands, O LORD, I commend my spirit.

C: 
In - to your_ hands I com - mend_____ my__ spi - rit.

P: You have redeemed me, O LORD, God of truth..

C: Into your hands, I commend my spirit.

P: Glory to the Father, and to the Son, and to the Holy Spirit.

C: Into your hands, I commend my spirit.

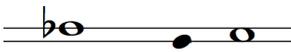
THE ANTHEM - *Abendlied* - Josef Rheinberger (1839-1901)

Bleib bei uns, denn es will Abend werden,
und der Tag hat sich geneiget.

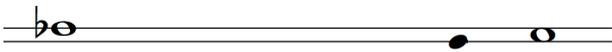
Bide with us, for evening shadows darken,
And the day will soon be over, soon be over.

THE VERSICLES (*please stand*)

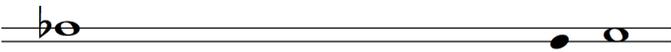
P: Hear my prayer, O LORD.

C: 
Listen to my cry.

P: Keep me as the apple of your eye;

C: 
hide me under the shadow of your wings.

P: In righteousness I shall see you;

C: 
when I awake, your presence will give me joy.

THE LITANY

 LORD have mer - cy.  A - men.

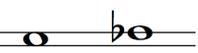
THE LORD'S PRAYER - Plainsong from the Lutheran Book of Worship

THE GOSPEL CANTICLE - Antiphon by John W. Becker with harmonized chant by J. T. Harris

THE FINAL PRECES - Mark A. Boyle

THE BENEDICTION

P: The almighty and merciful LORD, the Father, the ☩ Son, and the Holy Spirit, bless us and keep us.

C: 
A - men.

(please remain standing as the choir recesses)

Thirty years ago, the Pittsburgh Compline Choir began as an outgrowth of the Lutheran University Center's mission. As the Compline Choir has grown in scope, the Lutheran Campus Ministry, housed at the Lutheran University Center, continues to offer support in several different ways. The ministry of Compline is further supported by a very generous annual gift from First English Evangelical Lutheran Church in downtown Pittsburgh.

The ministry of Compline cannot exist on these two sources of support alone. Donations from individuals ensure the continued existence of this weekly service. We would invite you to become a supporter of Compline, through a contribution left in the basket as you leave this evening. Thank you for your presence here tonight and for your support.

The Lutheran Campus Ministry, housed at The Lutheran Campus Center at 4515 Forbes Ave, is where all college students are welcome regardless of religious affiliation. Their pastor is Pastor Brian Bennett. They have a Thursday evening meal from 6:30 pm, followed by GodTalk at 7:30 pm, and a Wednesday evening study at 7 pm. Their Sunday worship service is at 11:00 am in Heinz Memorial Chapel.

www.lucpgh.com

First English Evangelical Lutheran Church, 615 Grant St., is served by Senior Pastor Brian Evans. They offer Sunday services at 8:30 am and 11:00 am, as well as, weekday services of Holy Communion from 12:10-12:30 pm.

www.flcpittsburgh.org

Dr. Mark A. Boyle
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Rev. Brian O. Bennett
Pastor, Lutheran Campus Ministry

Jared Roberts
Webmaster, Pittsburgh Compline Choir

John Becker
Founding Director, Pittsburgh Compline Choir

INTERESTED IN SINGING WITH US?

The Pittsburgh Compline Choir is always looking for talented and dedicated musicians! Please contact our director, Mark A. Boyle at mab@markaboyle.com to arrange a stress free audition.

Check out our website for announcements and news about the choir and special events.

www.pghcompline.com

Find us on Facebook and Twitter!

COMPLINE PLUS 2018

**REHEARSAL: APRIL 6TH, 7 PM - 9 PM AT THE LUTHERAN UNIVERSITY CENTER -
SERVICE: APRIL 8TH - CALL 6:30 PM, SERVICE TIME - 8 PM**

Join us for Compline Plus! Have you always wanted to sing with us but don't have the time to commit each week? This is the perfect opportunity to experience the Divine Office from the choir stalls instead of the pews. Contact Dr. Boyle if interested!

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