

Over twenty-five years ago, the Pittsburgh Compline Choir began as an outgrowth of the Lutheran University Center's mission. As the Compline Choir has grown in scope, the Lutheran Campus Ministry continues to offer support in several different ways. The ministry of Compline is further supported by a very generous annual gift from First English Evangelical Lutheran Church downtown.

The Lutheran University Center, 4515 Forbes Ave, is where all college students are welcome regardless of religious affiliation. Their pastor is Pastor Brian Bennett. They have a Thursday evening meal from 5:00 pm-6:00 pm, followed by GodTalk at 6:00 pm, and a Pub Theology at Fuel and Fuddle on Wednesday evenings at 8 pm. Their Sunday worship service is at 12:30 pm in

First English Evangelical Lutheran Church, 615 Grant St., is served by Senior Pastor Brian Evans. They offer Sunday services at 8:30 am and 11:00 am, as well as, weekday services of Holy Communion from 12:10-12:30 pm. www.flcpittsburgh.org

About the composer of tonight's setting of this evenings' orison, "Come, Holy Comforter":

John W. Becker is the founding director of the Pittsburgh Compline Choir. Prior to coming to Pittsburgh he served for fourteen years on the national staff of the Lutheran Church in America in Philadelphia as Secretary for Church Music. Mr. Becker has served as Director of Music and Organist for the Biennial Conventions of the LCA in Dallas, Boston, Chicago, Seattle, Louisville, Toronto, Milwaukee and Columbus. He was an active participant in the preparation, review and introduction of the Lutheran Book of Worship.

A recipient of the Master of Sacred Music degree from Union Theological Seminary, School of Sacred Music, New York City, he did further organ study with Helmut Walcha at the Hochschule fur Musik, Frankfurt am Main, Germany. He has been presented in organ concerts in Germany, the US and Canada and has been heard on Public Radio's "Pipedreams" playing the Reuter Organ in Heinz Memorial Chapel.

John Becker's music is published by G.I.A., MorningStar Music Publishers and Augsburg-Fortress. His wife, the Rev. Ruth Bosch Becker, retired, was Lutheran Campus Pastor in Pittsburgh.

About tonight's guest director: Nicholas Will is an Assistant Professor of Music at Franciscan University of Steubenville, where he teaches organ lessons and courses in music theory, music history, Gregorian chant, conducting, and sacred music, in addition to conducting the university's premiere choral ensemble, the Schola Cantorum Franciscana. Additionally, he is Director of Music and Liturgy at St. Elizabeth Ann Seton Parish in Carnegie, Assistant Organist at Heinz Chapel, and Organist/Instructor at St. Paul Seminary. A graduate of Duquesne University and Peabody Conservatory, Nicholas is a prize-winning organist and is active as a recitalist, accompanist, and conductor, having performed at Notre Dame Cathedral; The American Cathedral (Paris); the Westerkerk (Amsterdam); St. Patrick Cathedral, New York; and National City Christian Church, Washington D.C. His debut recording, "Laudato Si: In the Spirit of St. Francis of Assisi," a collaborative effort with soprano Charlene Canty, countertenor Andrey Nemzer, and composer Eli Tamar, was released to critical acclaim in April, 2016.

About the composer of tonight's setting of the Lord's Prayer:

Jeremy Paul Jelinek pursues a Bachelor's Degree in Organ Performance, studying with David Higgs at the Eastman School of Music. Currently, during his entire junior year, he is in France, studying at the Conservatoire de Paris (CNSMDP) with Olivier Latry and Michel Bouvard, while giving concerts throughout Europe. Much of his time is dedicated to the Gregorian Chant School of Paris. Here he participates in liturgical studies, studies manuscripts and interpretation of chant in great detail, and sings offices and Masses on a weekly basis. He has won prizes in several organ competitions, and has received notable reviews in the *American Organist* and the *Diapason*. He has a passion for both improvisation and composition and has been commissioned to write for several events. Jeremy Paul has received great influence and inspiration by the Pittsburgh Compline Choir, having been a consistent attendee since childhood.

Compline

Choral Prayer at the Close of Day

WELCOME TO COMPLINE

You are stepping into a service of worship that originated in the convents and monasteries of Europe more than a thousand years ago. We hope that Compline's ancient prayers for peace, forgiveness and safety through the coming night will touch your heart and you will be renewed and strengthened by this hour.

GUEST MUSICIAN

Tyler Randolph is the Director of Music and Organist at the Church of the Immaculate Conception in Irwin, Pa. Tyler graduated in 2016 from Duquesne University, Pittsburgh, Pa with a Master of Music degree in Sacred Music, studying organ under Dr. Ann Labounsky. His undergraduate studies were at Seton Hill University, Greensburg, Pa where he earned a Bachelor of Music in Sacred Music and a Bachelor of Arts in Religious Studies/Theology, studying organ under Mr. Edgar Highberger. Tyler has also studied organ under Dr. Jason Keefer, piano under Edward Kuhn and Dr. Lee Ann Conover, voice under Marc Tourre, and Gregorian chant under Fr. Stephen Concordia OSB.

THE ORISON

Come, Holy Comforter, thy sacred witness bear in this glad hour; thou who almighty art now rule in every heart, and ne'er from us depart, Spirit of power!

Order of Service

Fourth Sunday after Epiphany

Procession *(please stand, if able)*

The Prelude *(please sit)*

Elegy by George Thalben-Ball

The Opening Collect *(please stand)*

Congregation: Amen.

The Orison

Come, Holy Comforter by John Becker

The Opening Versicles

Leader: The Lord Almighty † grant us a quiet night and peace at the last.

Congregation: 
A - men

L It is good to give thanks to the Lord,

C 
to sing praise to your name, O most high.

L to herald your love in the morning,

C 
your truth at the close of the day.

The Congregational Hymn (see insert)

Psalm 15 (John Goss)

Lord, who shall dwell in thy tabernacle, or who shall rest upon thy holy hill? Even he that leadeth an uncorrupt life, and doeth the thing which is right and speaketh the truth from his heart. He that hath used no deceit in his tongue, nor done evil to his neighbour; and hath not slandered his neighbour. He that sitteth not by himself, but is lowly in his own eyes and maketh much of them that fear the Lord. He that swarthier unto his neighbour, and disappointeth him not though it were to his own hinderance. Whoso doeth these things shall never fall.

Gloria

Psalm 134 (Tone I.1)

Behold now, praise the Lord, all you servants of the Lord, ye that by night stand in the house of the Lord, even in the courts of the house of our God. Lift up your hands in the sanctuary and praise the Lord; the Lord that made heaven and earth give thee blessings out of Sion.

Gloria.

The Confession *(please sit)*

L Let us confess our sin in the presence of God and one another.

Silence for self-examination

I confess to God Almighty, before the whole company of heaven, and to you, my brothers and sisters, that I have sinned in thought, word, and deed by my fault, by my own fault, by my own most grievous fault; wherefore I pray God Almighty to have mercy on me, forgive me all my sins, and bring me to everlasting life. Amen.

C The almighty and merciful Lord grant you pardon, forgiveness, and remission of all your sins.

L Amen.

C I confess to God Almighty, before the whole company of heaven, and to you, my brothers and sisters, that I have sinned in thought, word, and deed by my fault, by my own fault, by my own most grievous fault; wherefore I pray God Almighty to have mercy on me, forgive me all my sins, and bring me to everlasting life. Amen.

L The almighty and merciful Lord grant you pardon, forgiveness, and remission of all your sins.

C Amen.

The Psalmody

The Lesson

The Responsory

L Into your hands, O Lord, I commend my spirit.

C 
In - to your_ hands_ I com - mend___ my___ spi - rit.

L You have redeemed me, O Lord, God of truth

C Into your hands, I commend my spirit.

L Glory to the Father, and to the Son, and to the Holy Spirit.

C Into your hands, I commend my spirit.

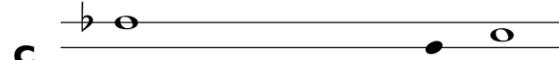
The Anthem

The Versicles *(please stand)*

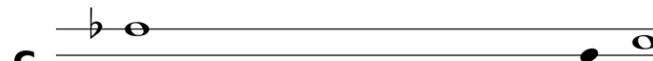
L Hear my prayer, O Lord.

C 
Listen to my cry.

L Keep me as the apple of your eye;

C 
hide me in the shadow of your wings.

L In righteousness I shall see you;

C 
when I awake, your presence will give me joy.

The Litany

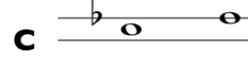

Lord have mer - cy. A - men.

The Lord's Prayer (Jeremy Jelinek)

The Gospel Canticle (Thomas Luis de Victoria)

The Benediction

L The almighty and merciful Lord, the Father, the † Son, and the Holy Spirit, bless us and keep us.

C 
A - men.

(Please remain standing as the choir recesses.)

THE ANTHEM

Salvator Mundi, Domine
by Thomas Tallis

O Lord, Savior of the world, who has saved us this day, protect us through this night and save us in all times.

Be present to us now in your kindness and spare your suppliants: blot out our sins and illuminate the shadows.

Let not sleep oppress the mind, nor the enemy steal us away: let not our bodies be stained, we pray, with any foulness.

To you who reshape the senses, we implore with the prayers of our hearts, that we may arise from our beds pure and chaste in mind.

To God the Father be glory, and to his only Son, with the Spirit, the Paraclete, now and forever. Amen.

THE GOSPEL CANTICLE

Lord, now lettest thou thy servant depart in peace according to thy word. For mine eyes have seen thy salvation, which thou hast prepared before the face of all people; to be a light to lighten the Gentiles and to be the glory of thy people Israel. Gloria.

Guest Choir Director

Nicholas Will

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