

Compline

Choral Prayer at the Close of Day



Over twenty-five years ago, the Pittsburgh Compline Choir began as an outgrowth of the Lutheran University Center's mission. As the Compline Choir has grown in scope, the Lutheran Campus Ministry, housed at the Lutheran University Center, continues to offer support in several different ways. The ministry of Compline is further supported by a very generous annual gift from First English Evangelical Lutheran Church in downtown Pittsburgh.

The ministry of Compline cannot exist on these two sources of support alone. Donations from individuals ensure the continued existence of this weekly service. **We would invite you to become a supporter of Compline, through a contribution left in the basket as you leave this evening.** Thank you for your presence here tonight and for your support.

The Lutheran University Center, 4515 Forbes Ave, is where all college students are welcome regardless of religious affiliation. Their pastor is Pastor Brian Bennett. They have a Thursday evening meal from 5:00pm-6:00pm, followed by GodTalk at 6:00 pm, and a Pub Theology at Fuel and Fuddle on Wednesday evenings at 8 pm. Their Sunday worship service is at 12:30 pm in Heinz Memorial Chapel. www.lucpgh.com

First English Evangelical Lutheran Church, 615 Grant St., is served by Senior Pastor Brian Evans. They offer Sunday services at 8:30 am and 11:00 am, as well as, weekday services of Holy Communion from 12:10-12:30 pm. www.flcpittsburgh.org

About the composer of tonight's orison:

Joyce Moon Strobel earned degrees from Capital University (BM cum laude) and Duquesne University (MM). At Duquesne she studied organ with Dr. Ann Labounsky, FAGO, ChM, and composition with Dr. Joseph Wilcox Jenkins. She holds the Associate Certificate of the American Guild of Organists, and has served as parish musician in Presbyterian and Lutheran congregations, most recently St. Stephen Lutheran/Scott Township, Pittsburgh. She won the 1997 Glad Robinson Youse Competition for Adult Composers, National Federation of Music Clubs, for the composition Four Orisons, written for the Pittsburgh Compline Choir. At the invitation of Director Alastair Stout, for Compline Choir's 25th anniversary in 2014, she composed an SATB/organ setting of Psalm 134, with an "illumination" of the brief text by colleague and friend, the Rev. Harvey S. Mozolak. Another Mozolak/Strobel collaboration, written for the choir and people of St. Stephen congregation, is "Arise! Fill Death's Empty Hole with Joy Sounds," an Easter anthem for SATB, organ and trumpet or flute; it is published by Selah Publishing Co.

About tonight's guest director:

Nicholas Will is an Assistant Professor of Music at Franciscan University of Steubenville, where he teaches organ lessons and courses in music theory, music history, Gregorian chant, conducting, and sacred music, in addition to conducting the university's premiere choral ensemble, the Schola Cantorum Franciscana. Additionally, he is Director of Music and Liturgy at St. Elizabeth Ann Seton Parish in Carnegie, Assistant Organist at Heinz Chapel, and Organist/Instructor at St. Paul Seminary. A graduate of Duquesne University and Peabody Conservatory, Nicholas is a prize-winning organist and is active as a recitalist, accompanist, and conductor, having performed at Notre Dame Cathedral, The American Cathedral (Paris); the Westerkerk (Amsterdam); St. Patrick Cathedral, New York; and National City Christian Church, Washington D.C. His debut recording, "Laudato Si: In the Spirit of St. Francis of Assisi," a collaborative effort with soprano Charlene Canty, countertenor Andrey Nemzer, and composer Eli Tamar, was released to critical acclaim in April, 2016.

About the composer of tonight's setting of Psalm 91 and the Lord's Prayer:

Jeremy Paul Jelinek pursues a Bachelor's Degree in Organ Performance, studying with David Higgs at the Eastman School of Music. Currently, during his entire junior year, he is in France, studying at the Conservatoire de Paris (CNSMDP) with Olivier Latry and Michel Bouvard, while giving concerts throughout Europe. Much of his time is dedicated to the Gregorian Chant School of Paris. Here he participates in liturgical studies, studies manuscripts and interpretation of chant in great detail, and sings offices and Masses on a weekly basis. He has won prizes in several organ competitions, and has received notable reviews in The American Organist and the The Diapason. He has a passion for both improvisation and composition and has been commissioned to write for several events. Jeremy Paul has received great influence and inspiration by the Pittsburgh Compline Choir, having been a consistent attendee since childhood.

WELCOME TO COMPLINE

You are stepping into a service of worship that originated in the convents and monasteries of Europe more than a thousand years ago. We hope that Compline's ancient prayers for peace, forgiveness and safety through the coming night will touch your heart and you will be renewed and strengthened by this hour.

GUEST ORGANIST

We welcome tonight's guest organist. Aaron Sproul. Aaron is Associate Director of Music at St Bernard Church, Mt. Lebanon, and sings bass in the Pittsburgh Compline Choir. He studied under Dr. Ann Labounsky at Duquesne University.

Order of Service

Third Sunday after Epiphany

Procession *(please stand, if able)*

The Prelude *(please sit)*
Seasonal Selection

The Opening Collect *(please stand)*

Congregation: Amen.

The Orison
Blessed Heavenly Light by Joyce Moon Strobel

The Opening Versicles

Leader: The Lord Almighty † grant us a quiet night and peace at the last.

Congregation: 
A - men

L It is good to give thanks to the Lord,

C 
to sing praise to your name, O most high.

L to herald your love in the morning,

C 
your truth at the close of the day.

The Congregational Hymn (insert)

THE ORISON

Blessed heavenly light,
shining through earth's night,
voice that oft of love has told me,
arms so strong to clasp and hold me,
thou thy watch wilt keep,
savior, o'er my sleep. Amen.

Psalm 27 (Tone 8.1)

The Lord is my light and my salvation, whom shall I fear? The Lord is the strength of my life, of whom shall I be afraid? When the wicked, even mine enemies and my foes came upon me to eat up my flesh, they stumbled and fell. Though an host pitched against me, mine heart should not be afraid: though war be raised against me, I will trust in this. One thing have I desired of the Lord, that I will require, even that I may dwell in the house of the Lord all the days of my life, to behold the beauty of the Lord, and to visit his Temple. For in the time of trouble he shall hide me in his Tabernacle; in the secret place of his pavilion shall he hide me, and set me up upon a rock. And now shall he lift up mine head above mine enemies round about me; therefore will I offer in his Tabernacle sacrifices of joy; I will sing and praise the Lord. Harken unto my voice, O Lord, when I cry; have mercy also upon me and hear me. When thou saidest, "Seek ye my face," mine heart answered unto thee, "O Lord, I will seek thy face." Hide not therefore thy face from me, nor cast thy servant away in displeasure; thou hast been my succor, leave me not, neither forsake me, O God of my salvation. Though my father and my mother should forsake me, yet the Lord will gather me up. Teach me thy way, O Lord, and lead me in a right path, because of mine enemies. Give me not unto the lust of mine adversaries; for there are false witnesses risen up against me, and such as speak cruelly. I should have fainted, except I had believed to see the goodness of the Lord in the land of the living. Hope in the Lord; be strong, and he shall comfort thine heart, and trust in the Lord.

Psalm 91 (Jeremy Jelinek)

He that dwelleth in the shelter of the Most High, and abideth in the shadow of the Almighty, he shall say to the Lord, "Thou art my protector and my stronghold, my God, in whom I put my trust." For He will rescue thee from the snare of the fowler, and from the sharp word. With His pinions, will He shelter thee; and under His wings thou shalt be secure. Like a shield His truth shall guard thee, thou shalt not fear the terrors of the night, nor the arrow that flies by day, nor the plague that prowls in the dark, nor the noonday attack of the demon. A thousand

The Confession *(please sit)*

L Let us confess our sin in the presence of God and one another.

Silence for self-examination

I confess to God Almighty, before the whole company of heaven, and to you, my brothers and sisters, that I have sinned in thought, word, and deed by my fault, by my own fault, by my own most grievous fault; wherefore I pray God Almighty to have mercy on me, forgive me all my sins, and bring me to everlasting life. Amen.

C The almighty and merciful Lord grant you pardon, forgiveness, and remission of all your sins.

L Amen.

C I confess to God Almighty, before the whole company of heaven, and to you, my brothers and sisters, that I have sinned in thought, word, and deed by my fault, by my own fault, by my own most grievous fault; wherefore I pray God Almighty to have mercy on me, forgive me all my sins, and bring me to everlasting life. Amen.

L The almighty and merciful Lord grant you pardon, forgiveness, and remission of all your sins.

C Amen.

The Psalmody

The Lesson

The Responsory

L Into your hands, O Lord, I commend my spirit.

C 
In - to your hands I com - mend my spi - rit.

L You have redeemed me, O Lord, God of truth

C Into your hands, I commend my spirit.

L Glory to the Father, and to the Son, and to the Holy Spirit.

C Into your hands, I commend my spirit.

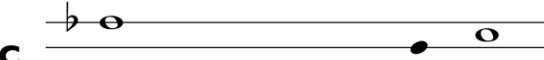
The Anthem

The Versicles *(please stand)*

L Hear my prayer, O Lord.

C 
Listen to my cry.

L Keep me as the apple of your eye;

C 
hide me in the shadow of your wings.

L In righteousness I shall see you;

C 
when I awake, your presence will give me joy.

The Litany


Lord have mer - cy. A - men.

The Lord's Prayer (Jeremy Jelinek)

The Gospel Canticle (Tomas Luis de Victoria)

The Benediction

L The almighty and merciful Lord, the Father, the † Son, and the Holy Spirit, bless us and keep us.

C 
A - men.

(Please remain standing as the choir recesses.)

shall fall at thy side and ten thousand at thy right hand, yet no evil shall come to thee. But with thine eyes thou shalt see and behold the punishment of the wicked. Because thou hast made the Lord thy hope, and the most High thy refuge, no evil shall befall thee nor any plague come near thy dwelling. He hath given His angels charge over thee, to keep thee in all thy ways; they shall bear thee up in their hands, lest thou dash thy foot against a stone. Thou shalt tread upon the asp and the adder, the lion and dragon shalt thou trample under foot. "Because he hath put his trust in Me, I will deliver him; I will protect him because he hath known my name. He will call upon Me and I will hear him; I will be with him in need, I will rescue him and bring him honor; with length of days I will satisfy him, and show him my salvation." Gloria.

THE ANTHEM

Abendlied by Josef Rheinberger

Bleib bei uns, denn es will Abend werden, und der Tag hat sich geneiget. *Bide with us, for evening shadows darken, and the day will soon be over.*

THE GOSPEL CANTICLE

Lord, now lettest thou thy servant depart in peace according to thy word. For mine eyes have seen thy salvation, which thou hast prepared before the face of all people; to be a light to lighten the Gentiles and to be the glory of thy people Israel. Gloria.

Guest Choir Director

Nicholas Will

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