

For more than 25 years, the Pittsburgh Compline Choir has sung Compline's prayers for peace and safety through the coming night on Sunday evenings at Heinz Chapel. Established as a ministry of Lutheran Campus Ministry in Greater Pittsburgh, the choir is made up of singers from many different Christian denominations who rehearse bi-weekly at the Lutheran University Center. Financial support for the Pittsburgh Compline Choir comes **primarily from individual donors**. We rely upon the generosity of members of the congregation and friends of Compline for more than half of our annual budget. Additional funding is provided by First Lutheran Church, Downtown Pittsburgh, and Lutheran Campus Ministry.

Please support the ministry of the Pittsburgh Compline Choir by leaving your donation in the basket in the narthex.

The Lutheran University Center, 4515 Forbes Ave, All college students are welcome regardless of religious affiliation. Their pastor is Pastor Brian Bennett. They have a Thursday evening meal from 5:00pm-6:00pm, followed by GodTalk at 6:00 pm, and a Pub Theology at Fuel and Fuddle on Wednesday evenings at 8 pm. Their Sunday worship service is at 12:30 pm in Heinz Memorial Chapel.

First English Evangelical Lutheran Church, 615 Grant St., is served by Senior Pastor Brian Evans. They offer Sunday services at 8:30 am and 11:00 am, as well as, weekday services of Holy Communion from 12:10-12:30 pm.

1 Lord of light, your name out-shin-ing all the stars and suns of space,
 2 Grant that knowl-edge, still in-creas-ing, at your feet may low-ly kneel;
 3 By the prayers of faith-ful watch-ers, nev-er si-lent day or night;

use our tal-ents in your king-dom, make us ser-vants of your grace;
 with your grace our tri-umphs hal-low, with your char-i-ty our zeal;
 by the cross of Je-sus, bring-ing peace to all and heal-ing light;

use us to ful-fill your pur-pose in the gift of Christ your Son:
 lift the na-tions from the shad-ows to the glad-ness of the sun:
 by the love that pass-es knowl-edge, mak-ing all your chil-dren one:

Refrain

Fa-ther, as in high-est heav-en, so on earth your will be done.

Compline

Choral Prayer at the Close of Day

GUEST MUSICIAN

Matthew Lobe is a Seattle native, receiving his Bachelor's of Art in Music at Northwest University in Kirkland, Wa. There, he studied piano under Dr. Tatiana Benbalit (pianist for the Seattle Opera). Matthew then studied organ under Jo Ann Stremmer, principal organist at University Presbyterian Church (Seattle), leading to him continue his education at Duquesne University, studying under Dr. Ann Labounsky. Matthew is now a second year graduate student at Duquesne, pursuing his Masters in Sacred Music. He will be performing his masters degree recital on October 21st at St. Paul Cathedral at 8pm, performing works by Rheinberger, Bach, Messiaen, Widor, and a commissioned work by local composer, Benjamin Cornelius-Bates. Matthew is also the organist and choir director at Emmanuel Lutheran Church, Export PA.

THE ORISON

Now rest beneath night's shadow
 The woodland, field and meadow
 The world in slumber lies
 But you, my heart, awaking
 And prayer and music making;
 Let praise to your creator rise.

Lord Jesus, since you love me,
 Now spread your wings above me.
 And shield me from alarm
 Though evil would assail me.
 Your mercy will not fail me;
 I rest in your protecting arms.

My loved ones, rest securely,
 For God this night will surely
 from peril guard your heads.
 Sweet slumbers may he send you
 And bid his hosts attend you
 And through the night watch o'er your beds.

Order of Service

Twenty-first Sunday after Pentecost

Procession *(please stand, if able)*

The Prelude *(please sit)*

Sonata No. 11 in D minor, Op. 148, by Josef Rheinberger
iv. Fuge

The Opening Collect *(please stand)*


Congregation: Amen.

The Orison

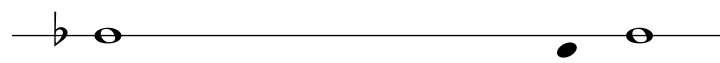
Now Rest Beneath Night's Shadow by Heinrich Isaac

The Opening Versicles

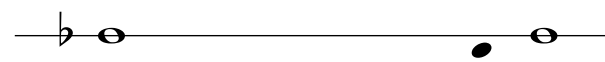
Leader: The Lord Almighty † grant us a quiet night
 and peace at the last.

Congregation: 
 A - men

L It is good to give thanks to the Lord,

C 
 to sing praise to your name, O most high.

L to herald your love in the morning,

C 
 your truth at the close of the day.

The Congregational Hymn (back page)

Psalm 31, v1-5 (Tone 5.1)

In you, O Lord, have I taken refuge; let me never be put to shame; deliver me in your righteousness. Incline your ear to me; make haste to deliver me. Be my strong rock, a castle to keep me safe, for you are my crag and my stronghold; for the sake of your name lead me and guide me. Take me out of the net that they have secretly set for me, for you are my tower of strength. Into your hands I commend my spirit, for you have redeemed me, O Lord, O God of truth.

Gloria.

Psalm 66 (W. A. Mozart)

Jubiláte Deo, omnis terra,
servite Dómino in lætítia.
Laudáte nomen ejus quóniam
suávis est Dóminus
Alleluia.

O be joyful in the Lord, all ye lands, serve the Lord with gladness.
Be thankful unto him, and speak good of his name. For the Lord is gracious.
Alleluia.

The Confession *(please sit)*

L Let us confess our sin in the presence of God and one another.

Silence for self-examination

I confess to God Almighty, before the whole company of heaven, and to you, my brothers and sisters, that I have sinned in thought, word, and deed by my fault, by my own fault, by my own most grievous fault; wherefore I pray God Almighty to have mercy on me, forgive me all my sins, and bring me to everlasting life. Amen.

C The almighty and merciful Lord grant you pardon, forgiveness, and remission of all your sins.

L Amen.

C I confess to God Almighty, before the whole company of heaven, and to you, my brothers and sisters, that I have sinned in thought, word, and deed by my fault, by my own fault, by my own most grievous fault; wherefore I pray God Almighty to have mercy on me, forgive me all my sins, and bring me to everlasting life. Amen.

L The almighty and merciful Lord grant you pardon, forgiveness, and remission of all your sins.


C Amen.

The Psalmody

The Lesson

The Responsory

L Into your hands, O Lord, I commend my spirit.

C 
In - to your_ hands_ I com - mend___ my___ spi - rit.

L You have redeemed me, O Lord, God of truth

C Into your hands, I commend my spirit.

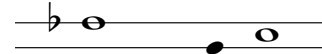
L Glory to the Father, and to the Son, and to the Holy Spirit.

C Into your hands, I commend my spirit.

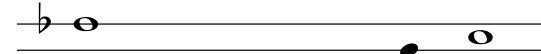
The Anthem

The Versicles *(please stand)*

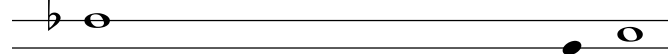
L Hear my prayer, O Lord.

C 
Listen to my cry.

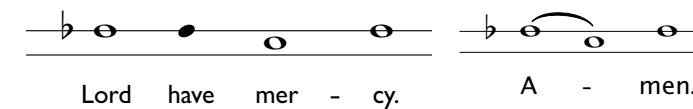
L Keep me as the apple of your eye;

C 
hide me in the shadow of your wings.

L In righteousness I shall see you;

C 
when I awake, your presence will give me joy.

The Litany



Lord have mer - cy. A - men.

The Lord's Prayer (Jacob Temple - WORLD PREMIERE)

The Gospel Canticle (John Tavener)

The Benediction

L The almighty and merciful Lord, the Father, the † Son, and the Holy Spirit, bless us and keep us.

C 
A - men.

(Please remain standing as the choir recesses.)

THE ANTHEM

Locus Iste by Anton Bruckner

Locus iste a Deo factus est, inaeestimabile sacramentum; irreprehensibilis est.

This place was made by God, a priceless sacrament; beyond reproach.

THE GOSPEL CANTICLE

Lord, now lettest thou thy servant depart in peace according to thy word. For mine eyes have seen thy salvation, which thou hast prepared before the face of all people; to be a light to lighten the Gentiles and to be the glory of thy people Israel. Gloria.

HELP US BE IN TOUCH

The Pittsburgh Compline Choir and Lutheran Campus Ministry would like to be able to let you know about special services, concerts, and events. We would be grateful if you would complete one of the information slips found in the narthex on your way out and hand it to any choir member. Thank you very much.

Choir Director

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Please visit our website: www.pghcompline.com

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